

HYMNS FOR WORSHIP

16 Intermediate piano solos for
Church Preludes, Offertories, and Communion

Arranged by Julie A. Lind

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Julie Lind gives churches permission to perform her arrangements
in church services, including live and recorded services,
on all online platforms.

Alleluia! Sing To Jesus

Rowland Prichard
Arranged by Julie A. Lind

Moderately

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderately' and the dynamics are 'mf'. The right hand features a melodic line with a fermata over the first measure and a five-finger fingering (5 1) indicated above the first note. The left hand provides a steady accompaniment. A 'with pedal' instruction is placed below the first measure of the bass line.

Musical notation for measures 7-12. The right hand continues the melodic line with a fermata over the first measure of this system. The left hand accompaniment remains consistent. A repeat sign is present at the beginning of measure 10.

Musical notation for measures 13-17. The right hand features a more complex texture with chords and moving lines, including a fermata over the first measure. The left hand accompaniment continues.

Musical notation for measures 18-23. The right hand continues with a complex texture, including a fermata over the first measure. The left hand accompaniment concludes the piece.

24

Musical score for measures 24-28. The piece is in a minor key (one flat). The right hand features a melodic line with a long slur over measures 25-28, while the left hand provides a steady eighth-note accompaniment.

29

Musical score for measures 29-33. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

34

Musical score for measures 34-38. The right hand features a melodic line with a long slur over measures 35-38, and the left hand continues with the eighth-note accompaniment.

39

Musical score for measures 39-43. The right hand features a melodic line with a long slur over measures 40-43, and the left hand continues with the eighth-note accompaniment.

44

Musical score for measures 44-48. The piece concludes with a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The right hand features a melodic line with a long slur over measures 45-48, and the left hand continues with the eighth-note accompaniment.