

Hymns for Church & Worship

*20 Intermediate Piano Solos for
Preludes, Offertories, and Communion*

Arranged by Julie A. Lind

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Julie Lind gives churches permission to perform her arrangements in church services, including live and recorded services on all online platforms.



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What a Friend We Have in Jesus

Charles Convers
Arranged by Julie A. Lind

Tenderly

mp

mf

with pedal

5
2

4

7

10

13

Musical score for measures 13-15. The piece is in 3/4 time. Measure 13 features a long melodic line in the right hand starting with a half note, followed by quarter notes, and a half note. The left hand plays a steady eighth-note accompaniment. Measure 14 continues the melodic line with a half note, a quarter note, and a half note. Measure 15 concludes with a half note in the right hand and eighth notes in the left hand.

16

Musical score for measures 16-18. Measure 16 has a half note in the right hand and eighth notes in the left hand. Measure 17 features a half note in the right hand and eighth notes in the left hand. Measure 18 concludes with a half note in the right hand and eighth notes in the left hand.

19

Musical score for measures 19-21. Measure 19 begins with a forte (*f*) dynamic and features a half note in the right hand and eighth notes in the left hand. Measure 20 continues with a half note in the right hand and eighth notes in the left hand. Measure 21 concludes with a half note in the right hand and eighth notes in the left hand.

22

Musical score for measures 22-24. Measure 22 features a half note in the right hand and eighth notes in the left hand. Measure 23 continues with a half note in the right hand and eighth notes in the left hand. Measure 24 concludes with a half note in the right hand and eighth notes in the left hand.

25

Musical score for measures 25-27. Measure 25 features a half note in the right hand and eighth notes in the left hand. Measure 26 continues with a half note in the right hand and eighth notes in the left hand. Measure 27 concludes with a half note in the right hand and eighth notes in the left hand, marked mezzo-forte (*mf*).