

# Christmas Carols for Beginners

Arranged by Julie A. Lind

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# Angels We Have Heard on High

Traditional  
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Joyfully

Musical score for the first section of "Angels We Have Heard on High". The music is in 4/4 time, treble clef, and bass clef. Measure 2 starts with a dynamic *mf*. The lyrics are: "An - gels we have heard on high, sweet - ly sing - ing". The score consists of two staves: a treble staff and a bass staff.

**Preview**

Musical score for the second section of "Angels We Have Heard on High". The music is in 4/4 time, treble clef, and bass clef. Measure 4 starts with a dynamic *f*. The lyrics are: "o'er the hills, and the moun - tains in re - ply". The score consists of two staves: a treble staff and a bass staff.

Musical score for the third section of "Angels We Have Heard on High". The music is in 4/4 time, treble clef, and bass clef. Measure 7 starts with a dynamic *f*. The lyrics are: "Ech - o - ing their joy - ous strains. *f* Glo...". The score consists of two staves: a treble staff and a bass staff.

# Auld Lang Syne

Traditional  
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Moderately

Musical score for measures 1 through 4 of "Auld Lang Syne". The music is in common time (4/4). The key signature changes from no sharps or flats to one sharp (F#) at measure 4. The vocal line includes lyrics such as "Should auld acquaintance be forgot and", "ne'er broucht auld acquaintance", and "be for - got and". Measure 4 concludes with a half note on G.

**Preview**

Musical score for measures 6 through 9 of "Auld Lang Syne". The music continues in common time (4/4) with a key signature of one sharp (F#). The vocal line includes lyrics such as "be for - got and", "days of Auld Lang", and "be for - got and". Measure 9 concludes with a half note on G.

# Away in a Manger

Peacefully

Traditional  
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Musical score for measure 5 of "Away in a Manger". The key signature is common time (indicated by a '3' over a '4'). The melody is in soprano clef, and the bass line is in bass clef. The lyrics are: "A - way in a man - ger no". The dynamic is marked as *mp*.

Musical score for measure 3 of "Away in a Manger". The key signature changes to common time (indicated by a '3' over a '4'). The melody is in soprano clef, and the bass line is in bass clef. The lyrics are: "cri - b a bed, the lit - tle Lord". The dynamic is marked as *f*.

Musical score for measure 6 of "Away in a Manger". The key signature changes back to common time (indicated by a '3' over a '4'). The melody is in soprano clef, and the bass line is in bass clef. The lyrics are: "Je - sus lay down His sweet head. The". The dynamic is marked as *f*.

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